

BLYTHBURGH

FOCUS

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November/December 2014

Council wins battle for flashing speed signs

Blythburgh Parish Council has finally won its nearly eight-year battle for flashing speed warning signs on the A12 and Dunwich Road.

Following discussions with Suffolk County Council and manufacturers of the signs, the council has agreed to purchase one sign and supporting equipment at a cost of £3,035, which will be moved around three sites in the village.

The sites are at each of the A12 entries to the village and one as near as possible to the southern entry into Dunwich Road. Suffolk County Council will install three posts at a cost of £150 each at sites already agreed between the parish council and Suffolk County Council's highways department. Financing for the system was agreed at the November meeting of the parish council.

The parish council will be responsible for moving the sign to each of the sites following clear advice from the Department of Transport that fixed signs are less effective as motorists become familiar with them and ignore them.

The sign will also store data recording each traffic movement, when and at what speed it passed. This will be downloaded by the parish council when the sign is moved. The information will be reviewed every six months or so to identify possible hot spots and to measure the sign's effectiveness.

The erection and type of sign chosen by the

parish council has to be agreed with Suffolk County Council before the system can be installed. Once formal agreement with the county council is reached, the sign can be ordered with a likely delivery of time of four to five weeks.

The Parish Council is also keen to install prominent gateway signs for the A12 and possibly the B1125.

The estimated cost of providing gateways and new signs is approximately £2400 per pair of large oak gateways for supply and construction plus a total of approximately £3000 for investigation, design and safety checks regardless of the quantity. The total cost of two gateways on the A12 would be approximately £7,800 or around £10,200 if the B1125 was included.

The council has agreed to budget for £3,000 towards the cost and to seek grants to finance the three gateways. The Blythburgh Latitude Trust has agreed in principle to provide up to £5,000.

Gateway village entry signs are a popular speed reduction measure in rural Suffolk. Their effectiveness is difficult to quantify but Department of Transport studies found that they reduce speeds, especially when used in conjunction with other measures such as road markings, speed limit roundels, and flashing speed warning signs.

Inside: Page 3, Council sets precept for 2014-15; Page 5, Handbook for newcomers and film club; Page 6, Blythburgh Reflections; Page 11, In the company of spies; Page 13, news from Holy Trinity; Page 14 and 15, A walk along the Blyth; Page 16, Daisy Bank

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NEWS FROM THE PARISH COUNCIL

Parish precept set for 2015-2016

Blythburgh with Bulcamp and Hinton Parish Council decided at its November meeting to raise the parish precept, which pays for the upkeep of the parish and for special projects such as traffic management, by 3 per cent, which represents a small increase for every household.

The precept will rise from £6,643.50 to £6,842.81, a cash rise of £199.31, spread around the 200 or so houses in the village, depending on the council tax band. The parish also receives a council tax support of £6.50, a fall on last year's £16.98. Had there been no increase, there would have been a shortfall in the general running costs of £179 on the year.

The council's general running costs of £6,839 a year include the clerk's remuneration; subscriptions; parish council audits and insurance for the council and the village hall; annual playsite inspection; grass cutting and bus shelter cleaning; speed gun calibration, assuming Speedwatch resumes in Spring; training for clerk and councillors; the Villager of the Year; donation to the Air Ambulance; and costs of the annual village meeting.

In planning for the future the council has allocated £4,000 for vehicle activated speed signs; £1,000 for village hall maintenance; £500 for the village hall driveway; £1,000 for playsite update; May council elections, £700. It has also budgeted for £3,000 towards the cost of village gateways.

David Tytler, council chair, thanked the finance advisory group for their very thorough work in reviewing council expenditure and laying the basis for a secure financial future.

Planning: The council raised some concerns about the creation of a two-bedroom dwelling and a three-bedroom dwelling at Redcap Farm, Hinton. Whilst the council had no objection to the extensions, the council thought work should be delayed until there had been a further survey on the impact of the development on the bat population.

The council had no objections to the relocation of existing solar panels at Creek Cabin, Reydon Road, Blythburgh.

New street name: The council recommended that the road in the new development in Dunwich Road should be Amberley Close.

Police report: In the parish during October there was one theft from a person, which had been undetected, and one drink drive offence, now being processed.

Council election: The next election for the seven councillors on Blythburgh with Bulcamp and Hinton Parish Council will be combined with the General Election and the election of district councillors to Suffolk Coastal District Council on Thursday May 7 2015. If you would like to put your name forward please contact the Parish Clerk, Jim Boggis on 478687.

YOUR PARISH COUNCILLORS

Chair: David Tytler
01502 478521

**Vice Chair/Chair planning
advisory group: Alan Mackley**

Chair finance advisory group
John Blakesley

Councillors
Alan De Thabrew, Debbie Gifkins
Roderick Orr-Ewing, Cliff Waller
Clerk: Jim Boggis 01502 478687

BLYTHBURGH ASSOCIATIONS

Horticultural Society
Jenny Allen 01502 478314
Blythburgh Matters
Ro Williams 01502 478484
Film Club
Olive Forsythe 01502 478521
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***Now taking bookings for Christmas party menu
and New Years Eve***

Newcomers to get a village handbook



A warm welcome to Blythburgh, one of Suffolk's most historic villages

The Parish Council is preparing a village handbook to be given free of charge to new residents moving into Blythburgh, Hinton and Bulcamp. The illustrated A5 folder will include a brief history of Blythburgh, a guide to Holy Trinity, an introduction to the Parish Council, the Village Hall, the Blythburgh Latitude Trust and local organisations including the Film Club, Horticultural Society, Blythburgh Matters, the Blyth Belles, Bell Ringers and the Blythburgh Focus. Anybody wishing to place an entry should contact David Tytler on 01502 478521 or email david@dytler.freereserve.co.uk. It is hoped to have the folders ready by the end of December. The handbook will be available on line and in hard copy for £3.



Film nights in Blythburgh

Blythburgh Film Club's next films will be shown on Friday December 5 at 7.30pm, doors opening at 7pm, with a children's matinee on Saturday December 6 at 3.15pm, doors opening at 3pm. Wine will be available but you can also bring your own refreshments to the adult showing. Pop corn, a soft drink and an ice cream will be supplied at the matinee. The White Hart will provide fish and chips from 6pm to 7pm on Friday for cinema goers at £7 a head. Booking is essential. mentioning that you are a film goer and letting bar staff know you have arrived.

Films will normally be shown on the first Friday of each month although the January showings have been moved to January 9 and 10 in order to avoid the Christmas and New Year holidays. Terms of the licence held by the hall restrict advertising of the films to be shown. Parishioners who are members of Blythburgh M@tters or have signed up to the film club's mailing list will be notified automatically. If you are not already on the email list but would like to be, please email olive@dytler.freereserve.co.uk

Details will also appear on the Parish Council notice boards. There is no charge for the film but voluntary donations of £3 for adults and £1 for children towards the upkeep of the village hall and its services would be appreciated. Films will be shown monthly during the winter.

The following films have been shown so far: Richard Curtis's *About Time*; *Rio*; *The Grand Budapest Hotel*; Judy Dench and Steve Coogan in *Philomena*; *Frozen*; Richard Attenborough's *Oh! What a Lovely War*; and *How To Train Your Dragon*. If you have missed any of the films, DVDs can be hired for £1.

If there is a film you would particularly like to see and for all other inquiries, including the films to be shown please call Pat or Terry Goss on 01502 478356 or David Tytler on 01502 478521.

BLYTHBURGH REFLECTIONS

Fish, Cake, Bowls and Coppers....

The snow fall started early and, by the time Poppy made her entry into the world, Bartholomew Lane Wenhaston was packed with snow and the surrounding fields were a blanket of white.

Christened Winifred May Bird, her father always referred to her as Poppy ... and it stuck.

There might not be a blue plaque on the outside of the house where Poppy was born on that cold February day in 1939 but, one of her four siblings, brother Mick, still lives in the family home. The family home has changed somewhat and Poppy thinks their parents would be shocked by some of the changes; when their Dad was alive there was no electricity in the house and water had to be drawn from a well. There was no telephone or television and computers were beyond their wildest dreams.

Poppy recalls the outside brick shed that housed the coal-fired copper and the family's tin bath. The copper was lit once a week to provide hot water for the weekly wash. All the other hot water the household needed - whether for hot drinks, washing or keeping the house clean - came from the kettle. More recently, the old brick shed has been incorporated into the kitchen and the bathroom can be found by walking through what was the cupboard under the stairs.

Poppy left school at 15 and, following a short spell working for the Onyett family, went to work at the Pye factory in Halesworth. Her work involved dipping wires into pots of solder and, after one of the solder pots exploded, Poppy had to take a fortnight off work to allow her hands to heal. Never one to sit about indoors, Poppy walked the family dog on Wenhaston Heath and that is when she met her

future husband, Brian English, when he made a polite enquiry about her bandaged hands.

Poppy left Pye in 1958 when she and Brian married but they couldn't have a honeymoon because just two weeks before the wedding, Brian had started a new job with Reeds of Aldeburgh. Honeymoon notwithstanding, he stayed with the firm until 1978 when he branched out on his own.

In 1960, just one week before their second child was born, the family moved to Wenhaston Lane in Blythburgh.

Back then the area in front of their house was a lovely common where the growing family went to picnic, walk and play football or cricket. At the back of the house, there was a path down to the River Blyth where the family would fish with proper rods; the boys caught a lot of crabs but the big fish (grey mullet) were far too wily to be caught. Halcyon days.

Today, lots of things may have changed but Poppy still lives in Blythburgh and in the house she moved to 54 years ago. Brian is buried in Blythburgh churchyard and it was here, when she was putting flowers on the grave, that Poppy met Beryl Stringer. Beryl, leader of the BBC (that would be Blythburgh Bowls Club not the Corporation with the same initials) suggested Poppy might like to try her hand at carpet bowls and, as they say, the rest is history. Only last month Poppy was in the Blythburgh team that won a local tournament which raised more than £770 for Cancer Research.

She also makes wonderful cakes and whenever a member of the BBC celebrates a birthday - Poppy bakes a cake.

Sonia Boggis

A must for the women of Blythburgh

The next meeting of the Blyth Belles, a group of women in the Blyth Valley villages, is in Blythburgh Village Hall on Thursday 4 December at 7.30 pm when there will be a demonstration by the Halesworth Hand bell ringers playing Christmas carols. Meetings are held in the hall on the first Thursday of each month at 7.30pm. Nobody is too old or young - so long as they have a love of life and have plenty of ideas. For further information please call or text Sarah Wickham on 07810632987.

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Living in the company of spies...



In the index of a recently published book the 'Mas' run as follows: MacCarthy, Fiona (writer); Maclean, Donald, Sir (politician); Maclean, Donald, (Cambridge spy and defector); MacNiece, Louis (poet and playwright); Madge, Charles (founder of Mass Observation); Maisky, Ivan (Russian ambassador to the UK) and Mallowan, Max (archaeologist and husband of Agatha Christie). The book is historian David Burke's *The Lawn Road Flats. Spies, Writers and Artists*. And in that list is Mackley, Alan. What on earth am I doing there?

The Lawn Road flats in Hampstead, completed in 1934, were the creation of Jack Pritchard who also built *Isokon* in Dunwich Road, where he lived from 1961 until his death in 1992. The flats, now listed, are remarkable as the first modernist domestic building to use reinforced concrete. It had, wrote one resident, a Brave New World air about it.

In the 1930s and 40s, Jack Pritchard provided accommodation for many refugees from Fascism. Flat residents included Walter Gropius, Marcel Breuer and Lazlo Moholy-Nagy from the German modern art and design school, the

Bauhaus. British artists and writers drawn to the flats included Henry Moore, Nicholas Monsarrat and Agatha Christie. The restaurant and dining club was run by Philip Harben, one of the first TV chefs.

It is now known that no fewer than seven Soviet agents, including the controller of the notorious Cambridge Five, lived in the flats over the period 1934-1947. A further 25 possible sub-agents were connected to the flats or Lawn Road itself. What made this location an attractive hub of Soviet espionage? The flats had always attracted left-wing admirers of the Soviet 'experiment'. More covert activity was facilitated by the design of the building that was easy to enter and leave without being seen, and it was well-placed for the London Underground.

What am I doing in this company? Well, a few years ago I wrote a piece about Jack Pritchard and *Isokon* for the Blythburgh Society's History Note series, which was later published as *The Poaching Priors of Blythburgh*.

The material is available on-line and was spotted by David Burke. He quoted my comment that Jack resembled the Hampstead progressive illustrated in a twentieth-century functional room by the cartoonist Osbert Lancaster in his book *Homes Sweet Homes*. So I appear with the spies in the text, a footnote, in the bibliography and the index.

Of course I was never a spy. But I would say that, wouldn't I? I do admit though to making four trips behind the Iron Curtain in the 1970s. I know that on one visit at least I was deliberately separated from my briefcase so that its contents could be copied. I sometimes wonder whether there is somewhere a retired KGB colonel still struggling with 13 down in my unfinished *Guardian* crossword.

Alan Mackley

***Lawn Road Flats* is published by The Boydell Press at £25.**

The Blythburgh Latitude Trust trip to Never Never Land, aka the Theatre Royal Norwich, has been oversubscribed this year and all tickets have been allocated. There is a short waiting list, so if you are unable to come, even at the last minute, please let Jenny Allen know on 478314 or email jennyanddick@aol.com



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NEWS FROM HOLY TRINITY

Christmas comes to Blythburgh early

Holy Trinity church opens its doors to a festive Christmas Market on Saturday 29 November, from 1-6pm. This year's market follows the runaway success of the annual Blythburgh Christmas Market – the brainchild of Susan Haward, which she has hosted in her home, the Priory for the past three years.

It has been so successful that it needed to move to a larger venue, and what could be roomier than Blythburgh's spectacular medieval church.

The market is the perfect opportunity for buying Christmas gifts – once again, there will be stalls selling crafts, jewellery, cards, and more. Soup and mulled wine will be served from 1pm; the barbecue will be ready for action from 4pm. The evening will end with carol singing round a roaring fire.

CHRISTMAS SERVICES

4pm Saturday 20 December *Carols by Candlelight*, with the Blythburgh Singers;
5.45pm Monday 22 December *Carol singing round the village*. Singers meet at Wolsey House, Chapel Lane, Blythburgh;
4pm Christmas Eve *Crib Service* (NB, a change from last year). **11.30pm Christmas Eve** *Midnight Holy Communion*. **10am Christmas Day** *Morning Worship*.

Holy Trinity's altar flowers have always been a feature of the church, produced by a number of talented individuals. The church is now considering developing a flower rota from the beginning of 2015. Anybody interested in taking part, should contact Gillian Lond-Caulk on 01502 478272, or email Jenny Allen at jennyanddick@aol.com

The power of your press

In the April/May 2009 *Blythburgh Parish News* (the predecessor of the *Focus*) the character in Alan Mackley's regular column, *Blythburgh Characters*, the subject was a Blythburgh churchwarden, Claude Egerton. He is still of great interest to Alan as a key player in the dispute over church restoration around 1903.

Alan says: "I have been trying to identify a descendent who might know something about him. A tricky task because he had no sons. I have just received an out-of-the-blue letter from one of Egerton's grandchildren, who lives in Somerset. She read about him in the *Parish News*, which she found on line. Wow!"



The Blythburgh Latitude Trust makes grants to meet specific needs to individuals and families in the parish. It has already given away more than £19,000, providing, for example, IT and sports equipment and school uniforms. The Trust will also give grants to groups to support projects to improve the quality of life in the parish of Blythburgh, Hinton and Bulcamp. It has, for example, supported the play site, village hall, the Christmas Tea and the annual pantomime visit.

If you have a need, contact the honorary administrator, Jim Boggis, Marsh End, Church Road (01502 478 687). All applications will be treated in complete confidence. Normally grants will not exceed £200. Parents or carers must endorse applications for children under 16.

Taking a walk along the River Blyth

John Grant of the East Anglian Daily Times says things have not always been as benign as they are today

Along the quintessentially Suffolk River Blyth, its banks bejewelled with busy market towns and quiet picturesque villages, its reedy, marshy floodplain stretched out under wide and ever-changing skies, things have not always been as benign as they seem today.

Like the most fatale of femme fatales, the river has a history that is sometimes dark and always fascinating. And like the most fatale of them all, somewhere in its make-up there lurks a dash of danger, delicious and daunting.

The Blyth's beauty is subtle yet constant. From its beginnings near Laxfield to the end of its journey as it surges into the North Sea through the narrows between Southwold and Walberswick it exudes an unassuming but mesmerising charm. But that charm belies the extraordinariness of nearby places and events along its course over the centuries – angels and astonishing acts of artistic flair and religious dedication contrast with demons, destruction and death. It's a river redolent of the past and we can revel in its present. It has a character all of its own – its Blyth spirit.

'Blyth spirit' refers to the river and its shallow valley's allure, not the fact that within the first few miles of its sedate progress to the coast there can be found two of Suffolk's most characterful and revered public houses.

The first has two names and no bar. And you won't find any TV screens or juke boxes in either. It's the historic Laxfield Low House, also known as the King's Head, with its tap room, settles and beams.

When it comes to authentic atmosphere, this is very definitely the real deal, with wonderfully kept real ales to match. The second is the Huntingfield Arms – not as historic as the Low House (it dates from the late 18th century), but nevertheless a fine, imposing building and a drinker's and a diner's delight. Near 'The Arms' is one of the Blyth Valley's – and Suffolk's – greatest treasures, Huntingfield's 11th century St Mary's Church. It has a quaint exterior – its interior, however, is utterly astounding. St Mary's ceiling is a Victorian masterpiece, a dazzling expression of the ecclesiastical dedication and artistic

pro prowess of Mildred Holland, the wife of Rector William Holland, who served at Huntingfield from 1848 until his death in 1892.

There is a breathtaking host of angels, banners, crowns and shields all meticulously executed in what must have been almost a religious trance of concentration and devotion. Legend has it. Mildred painted mostly while laying on her back on scaffolding. Look up, behold and stare in wonder.

Stark contrast to such ornate artwork can be found further along the river at Walpole, where, in what appears to be an impressive, albeit rather standard, 16th century farmhouse, is the very opposite of Mildred Holland's religious expression.

It is the Walpole Old Chapel, founded in 1689 by a group of Suffolk Puritans known as The Independents, a stark, simple place of worship, devoid of what they deemed artistic distractions. It remains a beautiful, if somewhat austere, testament to another take on religion from a bygone age.

Onwards flows the Blyth and busy Halesworth marks a milestone. From 1761, via Halesworth Reach, the river became navigable for seven miles from here to the sea. Trade infused Halesworth with a new-found importance and prosperity. Although the navigation was closed in the 1930s, the town retains its vibrancy and zest.

The river now wends its way slowly and somewhat forlornly, shorn of its commercial value and enterprise, the cargo-laden barges now mere apparitions. A few miles along the Blyth, at Wenhaston, what must have seemed like an apparition appeared on boards taken from St Peter's alterations in 1892.

As overnight rain washed away whitewash on the wood, the now famed 500-year-old Wenhaston Doom or Judgement Day painting reappeared after centuries in obscurity, hidden from view, significantly from Cromwell's church-wreckers of 1644. Now it can be seen in all its glory and is looked on with knowledgeable reverence by experts and pure wonderment by the rest of us.

Through the now widening floodplain, the vast vale of reed and grazing marsh, the Blyth passes through



its namesake village – Blythburgh - thousands of travellers head north and south on the A12 here and many pass by oblivious to the village's extraordinary history. But can any of them be oblivious to one of Suffolk's most imposing and most beautiful buildings, the huge Holy Trinity Church in all its majesty, our 'Cathedral of the Marshes'.

Its exquisite stonework is captivating enough, but the interior is a light and airy treasure trove. An awe-inspiring flight of 12 heavenly carved wooden angels in the roof beams are the guardians of such features as the renowned carved bench-ends, the 16 carvings that front the choir-stalls and the church's curious clockjack figure.

Such magnificence. Such beauty. Such tranquillity. But all was not tranquil here on the stormy Sunday, August 4, 1577. This was the day East Anglia's famous Black Shuck legend was born when the tale's huge black dog burst into the church as a great thunderclap shook the building and the steeple collapsed. The fearsome creature killed a man and a boy before bounding out, leaving claw marks on the doors and crossing the marshes to make a similar attack at Bungay.

A more measured explanation may be that these were incidences of ball lightning, but let's not allow that to spoil a good story.

A mile or so down river, on a promontory over vast inter-tidal mudflats immediately to the east of the A12, two more chilling, and more factually verifiable, events emphasise Blythburgh's extraordinary history.

In the 7th century, on this the Bulcamp Peninsula, pagan King Penda of Mercia defeated Anna, the first King of the East Angles, in a ferocious battle.

Blood was also spilled here many centuries later. In 1765 the infamous Bulcamp House of Industry was under construction when it was stormed by an angry mob of locals who feared this 'prison' would replace their rights to

poor relief in their own homes. Soldiers from Ipswich were called to subdue the rioters. In the skirmishes one man was killed and many were injured. In 1836, a deliberately harsh regime was enforced and as the new Poor Law of 1834 began to bite, at the 'death-trap workhouse' a second riot was brutally stopped in its tracks by the military, with several rioters being 'apprehended and committed'.

Out on the estuary today, as the oozing mud is exposed twice daily, vast numbers of wading birds such as wintering avocets, redshanks and black-tailed godwits feed in peace, disturbed only by a marauding peregrine or a marsh harrier drifting by. It is a birdwatching paradise, frequented by massive gatherings of wintering wildfowl – wigeon, teal, shelduck, pintail and the like – and almost overwhelming numbers of roosting gulls.

The great inter-tidal sweep narrows to just a few yards as the Blyth ends its seaward journey. It is here that the river reveals the other side of its character as it is squeezed between the tourist hotspots of Southwold and Walberswick. Here the tidal race is among the fastest of any water body in Britain. The serene Blyth becomes a pressurised rush as billions of gallons are forced through the narrow neck at startling speed. The femme fatale shows her danger at last.

Reprinted by kind permission of John Grant and the East Anglian Daily Times

Notes from Daisy Bank LXIV

The other day B and I were in a pub in Southwold and a couple came and sat near us. Within seconds, they had each taken out a smart phone and laid it on the table. Throughout their subsequent drinks and then meal, they were bent over these phones tapping the screen and doing God knows what.

Conversation was minimal and in reality they might as well have been by themselves. In effect both of them had come out with another person in the form of a mobile phone. In particular, I noticed the man just couldn't keep his hand off it and would caress and stroke it from time to time and move it around the table so it would, presumably, be more comfortable.

We have an original and vintage mobile phone in the car in case the car breaks down. It's had ten pounds on its pay as you go routine for at least ten years. We don't do Twitter, whatever that is and we don't do Facebook. For business purposes we have a computer and that's fine. But it goes on in the morning and is switched off for the rest of the day unless something comes up. I am writing this on a computer and for that sort of thing it's invaluable. But, we definitely don't and never will do smart phones. So there!

Autumn has come to Daisy Bank. The holiday makers, with the sound of their children going up and down the lane chattering to each other, buckets and spades in hand, has lessened and that's sad. Thoughts have turned to log fires and in our case storage heaters as well and, that for me is sad too.

Mind you, the one positive thing is that I will be retreating to my office more and more, and hopefully coming up with some new ideas on painting. Winter for me is when I have a resurgence of new ways of painting and different subjects to paint. B says my paintings are starting to all look the same. But with my music playing in the background, then things aren't quite so bad and to me they don't look all the same!

After 18 years and 22 two exhibitions at the church I have decided that this year was my final one. All those aeons ago we started the Blythburgh Group with Dot Midson, Nick Catling and Ray St Clair Brown. Happy times and good fun. It lasted for four years, more or less, and I stayed on for the rest. Nothing stays the same and in the end all change is good so I am quite sanguine about the future.

I seem to have had a resurgence of interest in the garden recently. Along with my interest in roses for which I have many plans, if I can only continue the fight against my inherent laziness then maybe that interest could continue. All the more peculiar is that I love the cooking and gardening programmes on the TV but I don't do either. If painting wasn't so much of a draw or it was taken away from me and, if I had no other creative thing in my life, then it would be gardening. For me the most attractive personalities on the telly are either gardeners such as Monte Don or cooks such as Rick Stein and before him the great Keith Floyd.

Years ago we went to his pub in the West Country and there he was standing at the bar. B, who is naturally friendly and open, was so pleased to see him that she told him so immediately. He was charm itself and when B told him her first name, which she has always hated, it turned out that he had a sister of the same name.

He showed us personally to our table and, with the very pretty pub and its location next to a creek, a good time was had by all. So sad he's gone.

Recently we have been watching reruns of Monte D in Tuscany and the two greedy Italians, Antonio and Ginaro travelling and cooking there. And as Tuscany would be our second choice for living in after Blythburgh, it's been great.

Paul Bennett

A date for your diary

The next meeting of Blythburgh with Bulcamp and Hinton Parish Council will be in the village hall on Tuesday January 20 at 7.30pm with the public forum starting at 7.15. Everybody in the parish is invited. Please come along and have your say.